

PREMIERS CONCERTS

TRANSCRIPTIONS

soigneusement doigtées

Pour PIANO Par

LOUIS DESSAUX

N° 1	ADAM (ADOLPHE)	J'ignore son nom.	<i>Si j'étais roi.</i>
2	PESSARD (ÉMILE)	Danse villageoise	<i>La Cruche cassée.</i>
3	DESSAUX (LOUIS)	Bucéphale	Galop.
4	GOTTSCHALK (LOUIS-MOREAU)	Le Bananier	Danse nègre.
5	FISCHER (ÉMILE)	La Jolie Hongroise.	Valse.
6	RUPÈS (GEORGES)	Rappelle-toi.	Mélodie.
7	BRISSON (FRÉDÉRIC)	L'Arabesque	Mélodie arabe.
8	LEDUC (ALPHONSE)	Malvina.	Valse mignonne.
9	BERDALE (VICTOR)	Le Domino rose	Polka.
10	THIYS (ALPHONSE)	L'Oiseau bleu	Romance.
11	DE LATOUR (ARISTIDE)	La Fille de la Vallée	Mélodie.
12	WEBER (CHARLES-MARIE)	Valse du Freyschütz	Valse.
13	ADAM (ADOLPHE)	Ronde des Fraises	<i>Le Bijou perdu.</i>
14	***	Schottisch Nationale	Schottisch.
15	DESSAUX (LOUIS)	Rêve de Printemps.	Mazurka.
16	DELAEURIE (ARTHUR)	La Pensée	Valse.
17	***	Dernière Rose d'été	Transcription.
18	LEDUC (ALPHONSE)	Royale Isabelle	Polka.
19	ADAM (ADOLPHE)	Dis un seul mot (Valse chantée).	<i>Si j'étais roi</i>
20	WEBER (CHARLES-MARIE)	Dernière Pensée	Transcription.
21	SIEG (CONSTANT)	Joli petit Mouton.	Chansonnette.
22	***	Le Carnaval de Venise.	Transcription.
23	LEDUC (ALPHONSE)	Les Plaisirs de la Pension.	Quadrille.
24	STRAUSS (JOHANN)	Les Chants du Danube	Valse.
25	DE LATOUR (ARISTIDE)	Elle est partie.	Romance.
26	WALLERSTEIN (ANTOINE)	Jenny Lind	Polka.
27	FISCHER (ÉMILE)	Hop! Hop!	Galop.
28	ROSSINI (GIOACHINO)	Quand la riante aurore.	<i>Le Barbier de Séville.</i>
29	DESSAUX (LOUIS)	Le Petit Baiser	Valse mignonne.
30	ADAM (ADOLPHE)	Air de Ballet	<i>Si j'étais roi.</i>

CHAQUE NUMÉRO, Prix : 2,50

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RAPPELLE-TOI

MÉLODIE

G. RUPÈS

N° 6.

Moderato. (♩ = 60)

The first system of musical notation consists of a grand staff with a treble and bass clef. The time signature is 6/8. The music begins with a piano (*p*) dynamic and an expressive (*Expressif.*) instruction. The melody in the treble clef features a series of eighth notes with fingerings 1, 2, 4, 1, 4, 5, 4, 3, 3, 5. The bass clef accompaniment consists of a steady eighth-note pattern. The system concludes with a fermata over the final notes.

The second system continues the piece with a *Rall.* (rallentando) instruction. The treble clef melody includes a triplet of eighth notes marked with an 'X' and a fermata. The dynamic is marked *mf*. The bass clef accompaniment remains consistent with the first system.

The third system features a *Rit.* (ritardando) instruction. The treble clef melody includes a triplet of eighth notes and a fermata. The dynamic is *mf*. The bass clef accompaniment continues with eighth notes.

The fourth system begins with a forte (*f*) dynamic. The treble clef melody includes a triplet of eighth notes and a fermata. The bass clef accompaniment consists of chords and eighth notes.

The fifth system concludes the piece with a *Rall.* instruction followed by a *Dolce.* (dolce) instruction. The treble clef melody features a fermata. The bass clef accompaniment consists of chords and a final triplet of eighth notes.

Lento.

3 4 2 3 4 4

p *pp* *p*

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (3, 4, 2, 3, 4, 4). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*).

5 4 3 3 3 3

Rall.

This system contains measures 7 through 12. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 3, 3, 3). The left hand maintains the eighth-note accompaniment. A *Rall.* (Ritardando) marking is present in the second measure.

1 3 5

This system contains measures 13 through 18. The right hand has a melodic line with slurs and fingerings (1, 3, 5). The left hand continues the eighth-note accompaniment.

3 1 2 4 3 4 2 1 2 4

Rit. *f*

This system contains measures 19 through 24. The right hand has a melodic line with slurs and fingerings (3, 1, 2, 4, 3, 4, 2, 1, 2, 4). The left hand continues the eighth-note accompaniment. Dynamics include *Rit.* and *f* (forte).

Rit. *Dolce.*

This system contains measures 25 through 30. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include *Rit.* and *Dolce.* (Dolce).

Lento.

p *pp* *p* *pp* *p*

FIN.

This system contains the final six measures of the piece. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*). The piece concludes with the word *FIN.*